



Dear *Prairie Arts* readers:

The North Dakota Council on the Arts (NDCA) and the North Dakota Arts Alliance/Alliance for Arts Education (NoDAA) have designed a new electronic newsletter to supplement this quarterly newsletter. The first edition of this e-newsletter went out in May and new editions will be distributed via e-mail around the beginning of every month. Each edition contains articles and news items not found in the printed newsletter as well as full-color photographs, opportunities for artists and arts administrators, calendar information, links to informative and helpful Web sites, and much, much more.

### Sign Up Today!!!

If you have not received editions of *e-Prairie Arts* by now, send an e-mail to [comserv@state.nd.us](mailto:comserv@state.nd.us) or call 701-328-7594 to add your name to the list.

We hope you enjoy this new addition to *Prairie Arts*.

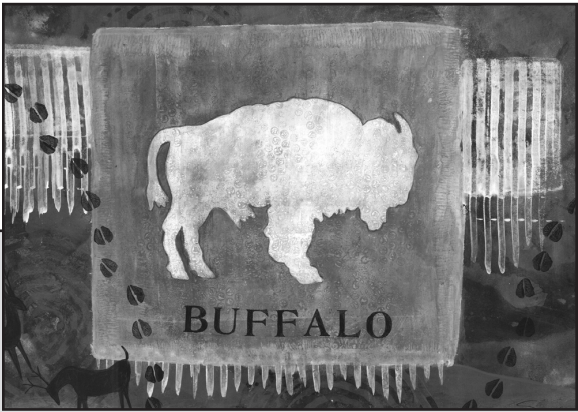
Sincerely,

*Ben Nemenoff and Jill Deitz*

Ben Nemenoff (NDCA) and Jill Deitz (NoDAA)  
*Prairie Arts* editors

*Please note: If you have an e-mail program that cannot read graphics, you may have trouble using the supplemental. This will not likely be a problem, as most programs can read graphics.*

Issue No. 04-3  
July, August, September 2004



**In This Issue:** *The work of Fargo artist Sandra Miles is on display in the offices of Governor John Hoeven and First Lady Mikey Hoeven during the months of July, August, and September. See Page 3 for a brief biography of Sandra along with samples of her work.*



A partnership between The North Dakota Council on the Arts  
& The North Dakota Arts Alliance / Alliance for Arts Education

## ND Arts Alliance Hires New Director

Offices moved from Fargo to Dickinson

DICKINSON - The North Dakota Arts Alliance/Alliance for Arts Education has hired Yvonn Quijano as its new executive director. Gail Benson, who has served as executive director for the past eight years, will sit on the alliance's board of directors.

NoDAA's offices have moved from Fargo to Dickinson. Although office space is still being secured, NoDAA can still be contacted by e-mailing [yvonn@ndartsforall.org](mailto:yvonn@ndartsforall.org) or calling 701-290-2026.

Quijano is currently an adjunct lecturer of art at Dickinson State University (DSU). Born and raised in a small rural community in North Dakota, she attended Bismarck State College to study special education in 1979 and ended her studies to start a family. While raising her children, Quijano lived in many areas throughout the United States including Alaska and Louisiana. She also regularly travels to Colombia, South America where her husband Fernando's family resides.

In 1997, she received a Bachelor of Arts degree in Art and Spanish from DSU. In 2003, she received a Bachelor of Science in K-12 Education of Art and Spanish. (She graduated Summa Cum Laude both times.) She is now studying for her Masters of Education with a cognate of Art

CONTINUED ON "QUIJANO," PAGE 15

**NoDAA's new contact information:**  
701-290-2026 or [yvonn@ndartsforall.org](mailto:yvonn@ndartsforall.org)  
*A mailing address will be available shortly!*

## ND Council on the Arts Awards Challenge America Grants



From a production of *42nd Street* by the Trollwood Performing Arts School. Trollwood was awarded Challenge America funds to help expand its programming to the middle school level and then create a pilot outreach program that can be taken to rural communities.

BISMARCK - A review panel for the North Dakota Council on the Arts (NDCA) has made its funding recommendations for FY05 Challenge America projects. The recommendations have been approved by the NDCA's board of directors and are listed with a sketch of each project on page 8 of this newsletter.

The NDCA used funds granted to it through the National Endowment for the Arts' Challenge America program. Funds supported projects that proposed to do one or more of the following: provide a wide range of art forms, activities, and opportunities; enable expansion and diversification of audiences; extend the arts to underserved populations; emphasize the potential of the arts to help strengthen communities; and/or expand arts education opportunities for children and young adults.



## It's a Pleasure to be on Board

by Yvonn Quijano, Executive Director, North Dakota Arts Alliance/Alliance for Arts Education

Hi! My name is Yvonn Quijano, and I take much pride and honor in saying that I have been given the exciting opportunity to serve as the executive director for the North Dakota Arts Alliance/Alliance for Arts Education!

Since I began teaching in 1998, I have come to the realization that the arts are not only truly important in our adult lives, but also a *crucial* part of a child's education. The arts make all of our lives sweeter, they inspire us to do great things, and they provoke us to think differently than we would have otherwise. My beliefs are validated each time I look around at the faces in a classroom or read the growing evidence that favors the arts in education.

In the capacity of executive director, I am afforded the unique opportunity to advocate and generate support for the arts in education. I will do my best to continue the work from the past and will

make every effort to grow with this fine organization. I am looking forward to meeting and working with everyone in support of the arts. I know that we can make a difference by unifying our efforts!

I would like to take this moment to thank my predecessors Gail Benson and Jill Deitz for working with me so diligently. Their support is ensuring a smooth transition from Fargo to Dickinson, and I look forward to our continued relationship.

If you have any questions, comments, or just want to talk about an idea, please e-mail me at [yvonn@ndartsforall.org](mailto:yvonn@ndartsforall.org) or call me at our new number, 701-290-2026. Once our new address is secured, I will send out a notice along with hours of operation. Again, I look forward to the ensuing partnerships and I thank you all for your warm welcome.

*Yvonn Quijano*

CHANGE SERVICE REQUESTED

Fargo, ND 58103  
1104 2nd Avenue South, Suite 318

North Dakota Council on the Arts  
North Dakota Arts Alliance/Alliance for Arts Education

Prairie Arts

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Director*

## From the Top



## So Much to do . . .

by Jan Webb, Executive Director  
North Dakota Council on the Arts

As always, there seems to be a lot going on! At the state level it's time for the biennial budget to be prepared and submitted. At the national

level it's time for the NDCA three year grant application and strategic plan to be prepared and submitted. All of these things are important and time-consuming projects deserving careful and thoughtful preparation. I want to thank everyone who attended our community meetings or contacted me later. Your ideas are extremely helpful when we start to put budgets and priorities together!

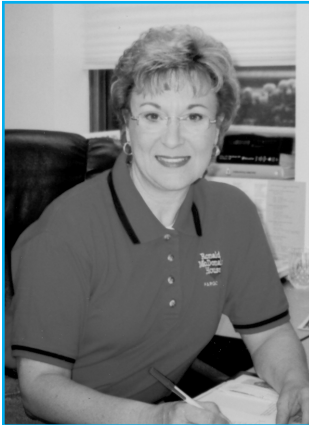
On another note, did you know that the ND legislature established a Cultural Endowment fund in 1979? A Cultural Endowment Task Force consisting of Howard Dahl and Kelley Boyum (Fargo), Loren Anderson (Minot), Marilyn McGinley (Williston), Richard Weber (Bismarck), and board members David Trottier and Monte Rogneby has been formed. It is advising the NDCA on how to promote and grow the endowment without infringing on your fundraising efforts, a somewhat difficult task. The endowment began through a state appropriation in 1979 of \$110,200 and received another appropriation in 1991 of \$8,516. The only other additions have been private donations of \$8,740 and accrued interest. The fund has primarily been used as a means of supporting the Individual Artist Fellowship program, providing the only major grant available to artists through the

NDCA. As the task force continues to work on developing strategies we'll keep you informed. The endowment, if successfully developed, could become a source of stability and security for the NDCA's future. That's something that would benefit the arts statewide.

Speaking of statewide benefit, I want to thank Gail Benson for her many years of service to the ND Arts Alliance as its executive director. While *Prairie Arts* is one of the more visible partnerships she helped foster between the alliance and the council, there are others as well. We look forward to continuing to work with Gail on the NoDAA board and with the new director, Yvonn Quijano.

Finally, I must say another thank you. As most of you probably know by now, Ben (editor extraordinaire) will be leaving the NDCA staff at the end of July. Ben has taken this newsletter and the NDCA Web site to a new level of professionalism and depth, always striving to make them both better. While I selfishly would like to keep him in ND, we're excited to see him continue on with his education and personal growth. His wit and insight will be greatly missed. Thanks, Ben, for all your great work at the NDCA! I hope you'll look back on your time in North Dakota with great fondness - and smile when you think of us.

*Jan Webb*



## After a Long Labor of Love

by Gail Benson, Former Executive Director  
North Dakota Arts Alliance/Alliance for Arts Education

It is with great pleasure and excitement that the North Dakota Arts Alliance announces the hiring of Yvonn Quijano as our new executive

director. We were privileged to interview three wonderful candidates. Yvonn was the final interview of the day and the decision was unanimous. Her understanding of our statewide efforts and passion for our mission made her the perfect choice. I am confident that she is going to be successful in expanding the reach of our organization.

With Yvonn now on board, the North Dakota Arts Alliance office will be moving to Dickinson. This move will happen in stages, but we hope to have everything completed by July.

I leave this wonderful position at the North

Dakota Arts Alliance after eight years of service in various capacities, mostly as a volunteer and always as a labor of love. I thank each of you for your support and encouragement. You are the reason the North Dakota Arts Alliance has grown and become stronger in our ability to serve the arts in North Dakota. I encourage your continued support of the North Dakota Arts Alliance through your membership and through your service.

Again, we are delighted to have Yvonn take up the cause with new energy and enthusiasm and wish her the best of luck in her new position.

*Gail Benson*

- 3-4 Special exhibit honoring North Dakota WWII pilots, Bismarck Art and Galleries Association, 223-5986
- 6-30 Photographer Dan Koeck and multimedia artist Carole Hoadley, Bismarck Art and Galleries Association, 223-5986

**August**

- 1-31 Vidette Freier, Gallery 522, 255-3195
- 3-27 Painters Vern Skag and Gwen Bradley, Bismarck Art and Galleries Association, 223-5986
- 31-Sept 25 Photographer Robert Meyer, sculptor Linda Little, and Theo Art School, Bismarck Art and Galleries Association, 223-5986

**September**

- 1-30 Vidette Freier, Gallery 522, 255-3195
- thru 25 Photographer Robert Meyer, sculptor Linda Little, and Theo Art School, Bismarck Art and Galleries Association, 223-5986

**CARRINGTON**

**July**

- 1-31 Kathy Tebelieus, multimedia, Putnam House, 2p, 652-2090

**August**

- 1-31 Photographer Don Boehmer, Putnam House, 2p, 652-2090

**DEVILS LAKE**

**August**

- 16-Oct 15 A Photographic Memory: Images of North Dakota by Dan Koeck, Lake Region Heritage Center, 662-3701

**September**

- 1-Oct 15 A Photographic Memory: Images of North Dakota by Dan Koeck, Lake Region Heritage Center, 662-3701

**DICKINSON**

**July**

- 3-4 Rough Rider Days featuring bronze sculptures by Bob Scriver, DSU Art Gallery, 483-2312

**August**

- 27-Sept 30 Corwin Clairmont, mixed media/installation, DSU Art Gallery, 483-2312

**FARGO-MOORHEAD**

**July**

- 1-Aug 15 Fragments of Our Environment: The Photographs of Stan Thompson, Plains Art Museum, 232-3821

- 1-Aug 29 The 11th Annual National Watermedia Exhibition, Plains Art Museum, 232-3821

- 1-Sept 12 The Color of the Landscape: Photographs by Steve Silverman, Plains Art Museum, 232-3821

- 1-Sept 26 Uncanny Visions: Contemporary Romantic Landscapes, Plains Art Museum, 232-3821

**August**

- thru 15 Fragments of Our Environment: The Photographs of Stan Thompson, Plains Art Museum, 232-3821

- thru 29 The 11th Annual National Watermedia Exhibition, Plains Art Museum, 232-3821

- 1-Sept 12 The Color of the Landscape: Photographs by Steve Silverman, Plains Art Museum, 232-3821

- 1-Sept 26 Uncanny Visions: Contemporary Romantic Landscapes, Plains Art Museum, 232-3821

- 10-Sept 9 NDSU Architecture and Landscape Architecture Faculty, Memorial Union Gallery, 231-8239

- 26-Oct 31 Solace in Abstraction: The Paintings of Neil Jussila, Plains Art Museum, 232-3821

**September**

- thru 9 NDSU Architecture and Landscape Architecture Faculty, Memorial Union Gallery, 231-8239

- thru 12 The Color of the Landscape: Photographs by Steve Silverman, Plains Art Museum, 232-3821

- thru 26 Uncanny Visions: Contemporary Romantic Landscapes, Plains Art Museum, 232-3821

- 1-Oct 31 Solace in Abstraction: The Paintings of Neil Jussila, Plains Art Museum, 232-3821

- 13-Oct 8 Celebrating Explores: A look at Lewis and Clark, Memorial Union Gallery, 231-8239

**GRAND FORKS**

**July**

- 1-Aug 1 The Plains of Sweet Regret: A Video Installation by Mary Lucier, ND Museum of Art, 777-4195

- 1-Aug 8 Abstract Narratives: Paintings by Marjorie Schlossman, ND Museum of Art, 777-4195

**August**

- thru 1 The Plains of Sweet Regret: A Video Installation by Mary Lucier, ND Museum of Art, 777-4195

- thru 8 Abstract Narratives: Paintings by Marjorie Schlossman, ND Museum of Art, 777-4195

- 17-Sept 26 Jen Wright Champlin, ND Museum of Art, 777-4195

- 17-Sept 26 Linda Welker, ND Museum of Art, 777-4195

- 17-Sept 26 David Hockney, ND Museum of Art, 777-4195

**September**

- thru 26 Jen Wright Champlin, ND Museum of Art, 777-4195

- thru 26 Linda Welker, ND Museum of Art, 777-4195

- thru 26 David Hockney, ND Museum of Art, 777-4195

**JAMESTOWN**

**July**

- 1-31 Joyce Lusk, Jamestown Fine Arts Association, 251-2496

**August**

- 5-Sept 4 Celebrating Explorers: Commemorating the Lewis and Clark Expedition Bicentennial, Jamestown Fine Arts Association, 251-2496

**September**

- thru 4 Celebrating Explorers: Commemorating the Lewis and Clark Expedition Bicentennial, Jamestown Fine Arts Association, 251-2496

**MINOT**

**July**

- 1-30 Karl Bodmer and Celebrating Explorers: Commemorating the Lewis and Clark Expedition's Bicentennial, Taube Museum of Art, 838-4445

- 2-30 Senior Exhibit: Autumn Elliot and Amanda Kitchen, NW Art Center Hartnett Hall Gallery, 858-3264

- 2-30 Senior Exhibit: Shawn Boyko, NW Art Center Library Gallery, 858-3264

**August**

- 4-26 Senior Exhibit: Charissa Arneson, NW Art Center Hartnett Hall Gallery, 858-3264

- 10-Oct 1 Interred in North Dakota , Taube Museum of Art, 838-4445

**September**

- 1-Oct 1 Interred in North Dakota , Taube Museum of Art, 838-4445

- 1-Oct 5 Americas 2000: All Media Exhibition, NW Art Center Hartnett Hall Gallery, 858-3264

- 1-Oct 5 Best of Show, NW Art Center Library Gallery, 858-3264

**FROM "QUIJANO," PAGE 1**

through the University of North Dakota.

Quijano has taught art since 1998 at Dickinson State University and has been a substitute teacher for the Dickinson area school system since receiving her B.S. degree. Prior to attending DSU, she held positions that utilized her computer and business administration knowledge. She has written and received grants for Community Action of Dickinson for grassroots and ongoing projects, and has also had a successful import/sales business that was run from her home. Since 2000, she has also co-authored supplemental materials for the latest economic textbooks that are sold to universities nationwide. Prentice Hall Publishing notes her name and contributions in these materials.

Additionally, she is an experienced oil painter, but also enjoys working with a multitude of media such as copper enameling, printmaking, and drawing and prefers expressive freedom with her style of art.

She and her husband have two daughters, a granddaughter, and a grandson. During her spare time she enjoys walking and reading, but preference is always given to playing tennis.



- 18 School, 8p, 241-4799  
German Folk Festival, Fargo  
Park District, Rheault Farm,  
11:30a-5p, 241-8160
- 20-25 "The Tale of the Snow Bear,"  
Concordia College, 299-3314
- 21 Family Fun Concert: Krushus  
and Krew, The Children's  
Museum, 7p, 232-6102
- 28-31 "Anything Goes," MSUM Straw  
Hat Players, Hansen Theatre  
Stage, 7:30p, 218-477-2271
- 29 Tribute to Ol' Blue Eyes: The  
Hits of Frank Sinatra, Jazz Arts  
Group of F-M, 8-10p, Fargo  
Holiday Inn, 218-236-0421
- 29-31 The River, Trollwood Performing  
Art School, 7:30p, 241-4799

- August**
- 15 Froggy 99.9 Country Jam, noon-  
5p, Trollwood Park, 241-8160
- 23 NDSU Memorial Union Gallery  
Annual Poster and Print Sale,  
Memorial Union Alumni  
Lounge, 9a-6p, 231-7130.
- 24 F-M Area Music Club New  
Member Brunch, First United  
Methodist Church, 10a, 298-  
9476
- 26 Theatre Open House, NDSU  
Division of Fine Arts, 7p, 231-  
9564
- 28-29 Fargo Park District Island Park  
Show, 10a-5p, 241-8160

- September**
- 10 Fallin' For Jazz Fundraiser, Jazz  
Arts Group of F-M, Avalon  
Events Center, 5:30p, 218-236-  
0421
- 18 Jazz Arts Big Band, NDSU  
Festival Concert Hall, 8p, 218-  
236-0421
- 25-26 F-M Symphony, NDSU Festival  
Concert Hall, Sa 8p, Su 2p, 218-  
233-8397
- 30 NDSU faculty recital: baritone  
Robert Jones, Beckwith Recital  
Hall, 7:30 p, 231-9442

#### GRAND FORKS

- July**
- 4 Sertoma 4th of July Festival,  
downtown
- 7-8 Story Theatre, Summer  
Performing Arts Company, 8p,  
Empire Arts Center, 746-2411
- 9-12 "Oliver!," Summer Performing  
Arts Company, 8p, Red River  
High School
- 12, 19, 26 Summer Sounds, Empire Arts  
Center, 7:30p, 746-5500
- 14-18 North Dakota Dance Project,  
North Dakota Ballet Company,  
Grand Cities Mall, 746-6044
- 15-20 "Crazy for You," Summer  
Performing Arts Company, 8p,  
Central High School, 746-2411

- September**
- 17-19, 23-26, 30-Oct 2 "Love, Sex and  
the IRS," Fire Hall Theatre, 746-  
0847

#### GRAND RAPIDS

- September**
- 11-12 WomanSong: A Celebration of  
Women and the Arts on the  
Prairie, LaMoure County  
Memorial Park, 349-5371

#### HOPE

- July**
- 9-11 Hope Days, 945-2394

#### JAMESTOWN

- July**
- 8 "Founding Mothers" reception,  
Jamestown Fine Arts  
Association, 5p, 251-2496
- 31 "Road to Bremmen Town," South  
Dakota Children's Theatre,  
Jamestown Fine Arts  
Association, 7:30p, 251-2496
- August**
- 14 Geoff Shannon and Mary  
Henderson bluegrass concert,  
Jamestown Fine Arts  
Association, 2p, 7p, 251-2496

#### LANGDON

- July**
- 23-24 "Hansel and Gretel," Missoula  
Children's Theater, Langdon  
Area Elementary School, Fr 7p,  
Sa 2p, 283-5458
- August**
- 4-5 "Explore Your World" Ethnic Day  
Camp, Langdon Area High  
School, 283-5458

#### MINOT

- July**
- 1 International Brass Quintet,  
Oak Park, 7p, 852-2787
- 1 "The Pirates of Penzance,"  
Western Plains Opera Children's  
Choir, Arvel Graving Theater,  
7:30p, 858-3190
- 1-31 Summer Art Adventures, Taube  
Museum of Art, 838-4445
- 6-10 The Musical Comedy Murders  
of 1940, MSU Amphitheater,  
8:30p, 858-3228
- 8-11 "Tickle," Minot Area Theatrical  
Society, Parker Senior Center,  
Th-Sa 6:30p, Su 2p, 852-2290
- 11 Nodakords Barbershop Quartet,  
Oak Park, 4p, 7p, 852-2787
- 13 The Acoustikatz, Scandinavian  
Heritage Park, 7p, 852-2787
- 15 At the Hop Festival, Oak Park,  
7p, 852-2787
- 17-24 "Hello Dolly," MSU Summer  
Theater, MSU Amphitheater,  
8:30p, 858-3228
- 22 Minot City Band Sousa concert  
with bronze sculptor Autumn  
Elliot, Oak Park, 7p, 852-2787
- 25 Chamber Chorale concert with  
painter Richard Muhlbradt, Oak  
Park, 4p, 7p, 852-2787
- 29 The Charley Family with Gladys  
Lowell, Oak Park, 7p, 852-2787

- August**
- 1 Prairie Arts Day, Roosevelt Park,  
4-8p, 852-2787
- 3 1940s Ladies Trio with painter  
Lisa Lathrop, Scandinavian  
Heritage Park, 7p, 852-2787
- 5 Dakota Dixie with Cynthia  
Anderson, Oak Park, 7p, 852-  
2787

- September**
- 9-10, 12, 17, 19 "Hound of the  
Baskervilles," Minot Area  
Theatrical Society, Parker Senior  
Center, 852-2290

- 17-19 Taube Museum Artfest, FFA  
Hall, State Fair Center, 838-4445

#### PARK RIVER

- July**
- 2-4 "The Pirates of Penzance," Park  
River Community Theatre, Park  
River City Hall, 7:30p, 284-7244

#### PEKIN

- July**
- 2-6 Stump Lake Fine Arts Youth  
Camp, Nelson County Arts  
Council, 296-4515
- 30-Aug 1 Stump Lake Adult Art  
Workshop, Nelson County Arts  
Council, 296-4515

#### STANLEY

- July**
- 2 Music from Three Homelands,  
Sibyl Center for Life  
Enrichment, 7p, 628-2503
- 3 Variety Show, Sibyl Center for  
Life Enrichment, 3p, 628-2503
- 3 Klondike Kate with Jim Riley  
and Band, Sibyl Center for Life  
Enrichment, 7p, 628-2503
- 4 Fond Memories with Dance,  
Sibyl Center for Life  
Enrichment, 3p, 628-2503
- 4 Native American Youth Dancer,  
Sibyl Center for Life  
Enrichment, 7p, 628-2503
- 11 Aurora Wind Quintet, Sibyl  
Center for Life Enrichment, 3p,  
628-2503
- 17 Five of Us concert, Sibyl Center  
for Life Enrichment, 7p, 628-  
2503
- 24 Merrill Piepkorn concert, Sibyl  
Center for Life Enrichment, 7p,  
628-2503
- 31 woodwind quartet, Sibyl Center  
for Life Enrichment, 7p, 628-  
2503

- August**
- 8 Musical Gems, Sibyl Center for  
Life Enrichment, 3p, 628-2503

#### VALLEY CITY

- July**
- 29-31 "Cinderella," Valley City  
Community Theatre, Valley City  
High School Theatre, 7:30p, 845-  
7319

- August**
- 1-2 "Cinderella," Valley City  
Community Theatre, Valley City  
High School Theatre, 7:30p, 845-  
7319

*Art  
Exhibits*

Call phone numbers for more  
information on each exhibit.

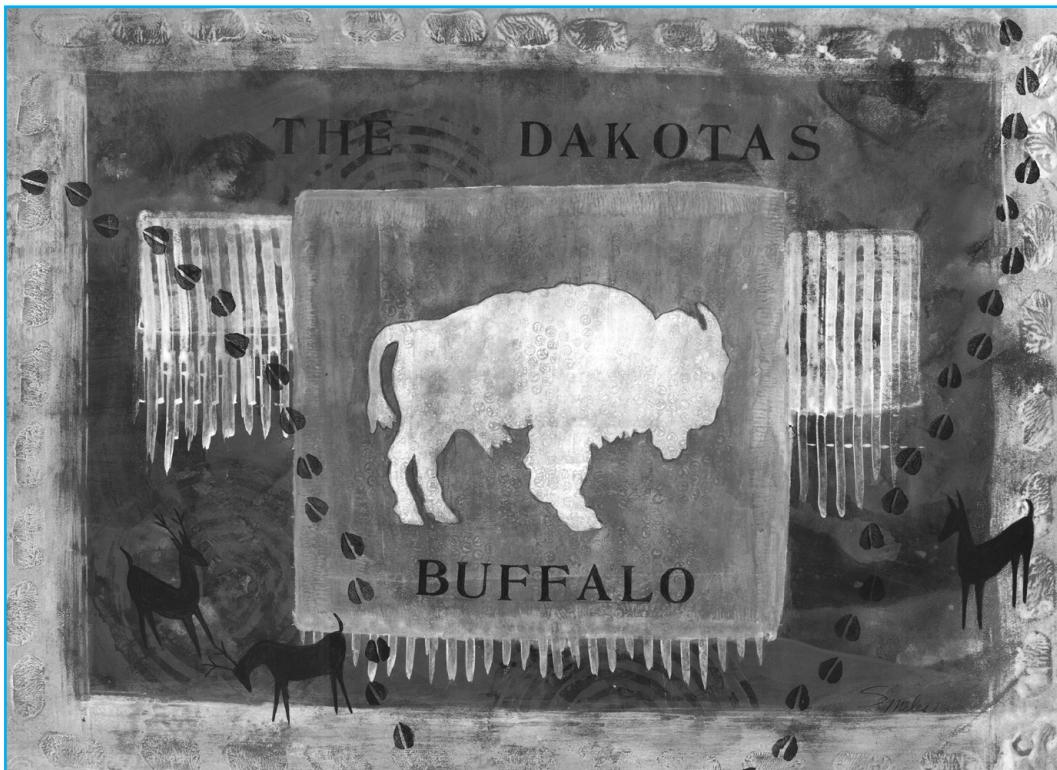
#### BISMARCK-MANDAN

- July**
- 1-31 Sharon Haag, Gallery 522, 255-  
3195

*Arts Around the State*

## Fargo Artist Displays Work in the Capitol Building

The paintings of Fargo artist Sandra Miles are on display in the offices of Governor John Hoeven and First Lady Mikey Hoeven during the months of July, August, and September.



FARGO - In addition to her *Dakota Series*, samples of which are pictured above, Sandra Miles is known for her large stylized watercolor paintings of flowers, still-lifes of wicker and antique items, and experimental abstracts created with imported inks and textured with found objects.

Miles says of her *Dakota Series*: "As I was creating this series, three things influenced me: the reflecting upon our heritage because of the ending of [a] century, a lecture on the rock art found here, and the beautiful words in the verses of the cowboy song 'Home on the Range'."

"Each painting in this series of layered acrylic abstracts makes a direct statement by using a single bold symbol such as the bison, deer, swan, or wildflower. The use of words, stencils,

color, and the free movement of lines on three planes in the painting express the legend of the Dakotas."

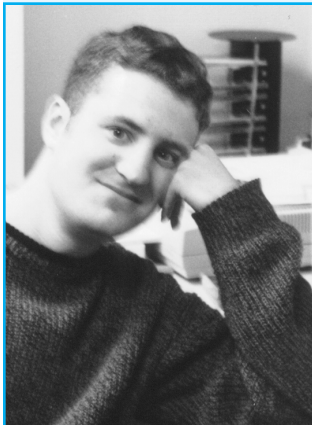
In addition to painting, Miles is a signature and charter member of the Red River Watercolor Society, where she has served on advisory boards and as an exhibition juror. She is also a member of the Pride of Dakota Economic Development Program and has work on display at the Underbrush Gallery in Fargo and the Artists Mall in Walker, MN.

A recently retired teacher, she has Bachelor of Arts and Master of Science degrees from the University of Minnesota Moorhead.

She resides in Fargo with her husband Pete. They have three grown daughters in Fargo, Minneapolis, and Atlanta.

## I'm Off! So Long for now

by Ben Nemenoff, Co-Editor  
*Prairie Arts*



Like Jill, this issue marks my last as co-editor of *Prairie Arts*. At the end of July, I will be leaving the North Dakota Council on the Arts to attend graduate school in Kansas City, MO.

Soon, the skyline of North Dakota will slide down and out of sight in my rear view mirror, but the memories of those I know here will not go so quickly. It has been a pleasure getting to know those of you I've met and worked with. My only regret is not meeting you all. I look forward to reading future editions of this newsletter - brought to you (and me) with new voices - and keeping abreast of the many outstanding arts achievements in this state.

So, good-bye for now and best of luck to each of you.

*Ben Nemenoff*

## It's been a Pleasure

by Jill Deitz, Co-Editor  
*Prairie Arts*



With the North Dakota Arts Alliance office moving to Dickinson, my position as program coordinator and co-editor of *Prairie Arts* ends. It has been a pleasure to work in the NoDAA office and on the newsletter for the past year. I have had the chance to meet a lot of great people, make some lasting friendships, and learn a lot about the arts community in our state.

I thank you for the great opportunity you have given me and I encourage you to continue to get out and give the arts a strong voice in our state.

*Jill Deitz*

PS. -- If you need to contact the Arts Alliance in Dickinson, you can e-mail Yvonn, the new executive director, at yvonn@ndartsforall.org or call her at 701-290-2026.



National Endowment for the Arts Announces Nearly \$58 Million in Awards in Second Round of FY04 Grantmaking

WASHINGTON, D.C. - On May 18, the National Endowment for the Arts (NEA) announced that it will award nearly \$58 million through 576 grants in the second major round of grantmaking for Fiscal Year 2004. The NEA will distribute \$57,958,600 to nonprofit, national, regional, state, and local organizations across the country, funding projects in the categories of Arts on Radio and Television, Folk Arts Infrastructure, Heritage and Preservation, Learning in the Arts, and State and Regional Partnerships. The NEA's budget for the year is \$122.5 million.

"The National Endowment for the Arts is committed to supporting excellence in the arts - both new and established - bringing the arts to all Americans, and providing leadership in arts education," said NEA Chairman Dana Gioia. "From television and radio broadcasts of performances by our country's finest artists, to the preservation of our unique cultural traditions, to rigorous arts education programs for our young people, these grants support projects that successfully combine artistic excellence with public outreach."

The North Dakota Council on the Arts (NDCA) was awarded two grants: \$544,900 as part of its State Partnership Agreement and \$30,000 from the Folk and Traditional Arts Infrastructure Initiative to support the statewide Traditional Arts Apprenticeship grant program, folk art documentation, and related costs. The State Partnership Agreement provides support for the NDCA's basic state plans to address local priorities, fund arts education, and foster the arts in underserved communities; and is matched by an appropriation from the North Dakota State Legislature.

A third grant was awarded to the Jamestown Fine Arts Association. The \$10,000 award will help support a regional folk arts festival that will include performances, workshops, classes, and exhibitions.



Outside the Jamestown Fine Arts Association

More information on these and other NEA grants can be found online on the endowment's Web site, [www.arts.gov](http://www.arts.gov), or by calling 202-682-5400.

More information on the various NDCA programs funded, in part, by NEA grants can be found on the agency's Web site, [www.DiscoverND.com/arts](http://www.DiscoverND.com/arts), e-mailing [comserv@state.nd.us](mailto:comserv@state.nd.us) or by calling 701-328-7590.

Two North Dakotans Among 15 Bush Artist Fellows

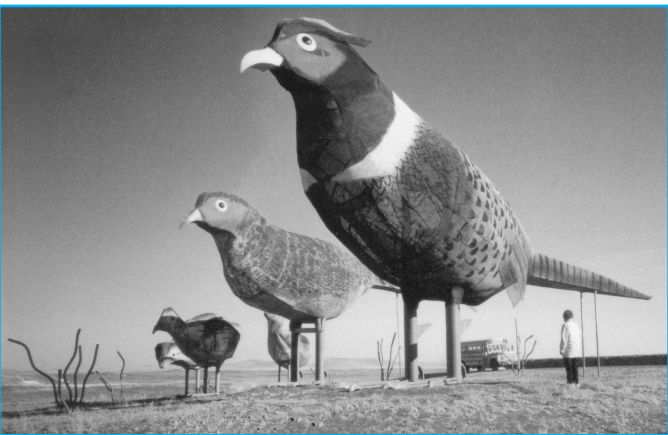
ST. PAUL, MN - Mary Louise Defender Wilson of Shields and Gary Greff of Regent were among 15 artists named by the Bush Foundation as 2004 Artist Fellows. The Bush Artist Fellows Program recognizes the artists' potential and contribution to their communities, as well as grants them substantial financial support to continue and develop their work. Each fellow will receive \$44,000 over a 12 to 24-month period.

Defender Wilson is a storyteller and lives on the Standing Rock Indian Reservation where she grew up in a family of Dakotah storytellers. During her fellowship, she plans to research the legend of Inyan Hoksiki, *The Essence of the Stone*, and piece together and perform the full ceremony that honors the passage of girls into womanhood. Defender Wilson applied to the Bush Artist Fellows Program as a traditional and folk artist, a new category in 2004.

Greff is a self-taught artist who creates large sculptures from scrap metal that can extend to more than 100 feet tall. He has placed them along *The Enchanted Highway*, a 30-mile stretch between Interstate 94 and his western North Dakota hometown of Regent (population 200), with the help of community citizens, young and old alike. He will design and build more sculptures during his fellowship.

The 15 new Bush Artist Fellows were among a group of 691 applicants and were selected by national preliminary and final panels of working artists and curators from outside Minnesota, North and South Dakota, and Wisconsin.

Begun in 1976, the Bush Artist Fellows Program selects up to 15 fellows each year from artists living in Minnesota, North Dakota, South Dakota and parts of western Wisconsin. The program provides grants to artists who may apply in eight categories, which rotate on a two-year cycle and include visual arts, two dimensional; visual arts, three dimensional; choreography/multimedia/performance art-storytelling; traditional and folk arts; literature; music composition; scriptworks and film/video.



Top: Mary Louise Defender Wilson  
Bottom: "Pheasants on the Prairie," part of The Enchanted Highway

The Bush Foundation supports artists whose work reflects the region's diverse geographic, racial, and aesthetic communities and is one of a few such programs in the country. Artists may be at any stage in their life's work and may use the fellowship in a variety of ways—to explore new directions, continue work already in progress or accomplish work without financial worries. Fellows may use the time to travel, learn, or reflect about their work. For more information about the Bush Artist Fellows Program, call 651-227-0891 or visit the foundation Web site, [www.bushfound.org](http://www.bushfound.org).

The Bush Foundation is a grant-maker that improves the quality of life in its communities by supporting individuals and organizations that strengthen communities. It was established in 1954 by 3M executive Archibald Bush and his wife, Edyth. Across its grantmaking programs and in a variety of ways, the Foundation has a special interest in creating opportunities for people who may lack them. In addition to fellowships offered for art, leadership, and physicians, the Bush Foundation makes grants in the areas of arts and humanities, education, health and human services, and ecological health.



Andrew Knudson, a professional painter from Towner, does his part to beautify Mandan as he paints a mural on the outside building of "This Old Hat" along Main Street.

Photo by Amy Taborsky/Bismarck Tribune

Events Calendar

Phone numbers have been provided when possible. Area codes are 701 unless otherwise stated. Call for specific ticket information. All times are local.

BISMARCK-MANDAN

July

- 1, 5-8, 12-15, 19-22, 26-29 Mandan Band Shell Summer Concerts, Bis-Man Musicians Association, Burlington Northern Park, 7:30p
- 4 "4th of July Spectacular: Salute to the Troops!," Bis-Man Symphony, State Capitol, 8:30p, 258-8345
- 7 Dakota West Arts Council Brown Bag Concert Series: River Bend Conservatory of Music, Custer Park, noon, 222-6640
- 7 Flickertail Woodcarvers Whittle-in, Sertoma Park Shelter 4, 255-0280
- 11 Theo Art School's annual Garden Walk, 1-4p, 222-6452
- 19-22 "Music! Words! Opera!," River Bend Conservatory of Music, 6:30p, 258-8485
- 21 Dakota West Arts Council Brown Bag Concert Series: Pinwheel Creative Movement Center, Custer Park, noon, 222-6640
- 22-25 "Sleeping Beauty of Loreland," Shade Tree Players, Th-Sa 7p, Su 2p, 258-4998
- 22-31 "Annie Get Your Gun," Sleepy Hollow Summer Theatre, 8:30p, 258-6343
- 26-29 "Music! Words! Opera!," River Bend Conservatory of Music, 6:30p, 258-8485
- 28 Dakota West Arts Council Brown Bag Concert Series: Northern Plains Ballet, Custer Park, noon, 222-6640

August

- 1 "Annie Get Your Gun," Sleepy Hollow Summer Theatre, 8:30p, 258-6343
- 2-5, 9-12, 16-19, 23 Mandan Band Shell Summer Concerts, Bis-Man Musicians Association, Burlington Northern Park, 7:30p
- 4 Dakota West Arts Council Brown Bag Concert Series: Trio Apollo, Courthouse lawn, noon, 222-6640
- 4 Flickertail Woodcarvers Whittle-in, Sertoma Park Shelter 4, 255-0280
- 7-8 BAGA Capital A'Fair, Capitol Grounds, Sa 10-6p, Su 10-4p, 223-5986
- 11 Dakota West Arts Council Brown Bag Concert Series: Northern Lights Chorus, Courthouse lawn, noon, 222-6640
- 15 Odysseys Tours, Central Dakota Children's Choir, 7p, 258-6516
- 19-22 "Beauty and the Beast," Shade Tree Players, Th-Sa 7p, Su 2p,



Professionals and amateurs alike can join together for a jam session at the annual Missouri River Bluegrass and Old Time Music Festival. The festival, now in its 10th year, will be held at the Cross Ranch State Park from July 9-11. For more information, call 701-794-3731. Insert: Two professional musicians play on the festival's main stage.

	258-4998
<b>September</b>	
1	Flickertail Woodcarvers Whittle-in, Sertoma Park, 255-0280
8-12	"I Love You, You're Perfect, Now Change," Dakota Stage, 258-4998
9-12	UTTTC Pow Wow, 255-3285
11	North Dakota String Quartet, Trinity Lutheran Church, 7:30p
17	Central Dakota Children's Choir, American Baptists of the Dakotas, 7:45p, 258-6516
17-18	Downtown Street Fair, 223-1958
19	BSC faculty recital, Sidney J. Lee Auditorium, 7:30p, 224-5400
25	"Symphony at the Cinema," Bis-Man Symphony, Belle Mehus, 258-8345
	Auditorium, 7:30p, 258-8345
25	"Evening at the Opera," Bis-Man Civic Chorus, BSC, 7:30p, 220-3328
26	"All Beethoven," Missouri Valley Chamber Orchestra, Trinity Lutheran Church, 4p, 258-8485
29	University of Mary faculty recital: Clarinetist Michelle Kiec and pianist Marylee Prebys, R.M. Heskett Hall, 4p, 255-7500

CARRINGTON

<b>July</b>	
25	Music on Main: Frontiersmen, Putnam House, 2p, 652-2090

<b>August</b>	
29	Music on Main: Thankful Hearts, Putnam House, 2p, 652-2090

CENTER

<b>July</b>	
9-11	Missouri River Bluegrass and Old Time Music Festival, Cross Ranch State Park, Fr 6:30-10:30p, Sa 10a-10:30p, Su 10a & 1-6p, 794-3731/794-3731
30	Bluegrass concerts, Cross Ranch State Park, 6:30p, 794-3731

DEVILS LAKE

<b>July</b>	
1-25	"Oklahoma," Fort Totten Little Theatre, 968-3157
18	Chautauqua Picnic with Elks Band and cowboy poetry, Lakewood Park Picnic Grounds, 662-2640
21	Doreen Yellow Bird, Lake Region State College, 662-1600
28	"Down on the Farm," Lake Region State College, 662-1600

DICKINSON

<b>July</b>	
5-17	Ukrainian Summer Workshop, Ukrainian Cultural Institute, DSU campus, 483-1486
13	Arts on the Prairie Bandshell Concert Series: The Lyric Duo, Phil Patterson Memorial Bandshell, 7:15p, 483-4542
16-18	North Dakota Ukrainian Festival, Ukrainian Cultural Institute, 483-1486
20	Arts on the Prairie Bandshell Concert Series: Showstone, Phil Patterson Memorial Bandshell, 7:15p, 483-4542
27	Arts on the Prairie Bandshell Concert Series: Buffalo Bill Meets Lewis and Clark, Phil Patterson Memorial Bandshell, 7:15p, 483-4542

FARGO-MOORHEAD

<b>July</b>	
1-3	"Seven Keys to Baldpate," MSUM Straw Hat Players, Hansen Theatre Stage, 7:30p, 218-477-2271
7	Fargo Park District Family Fun Concert: Penny & Pals, Village West Park, 7p, 241-8160
14	Fargo Park District Family Fun Concert: Quadruphonic, 7p, Roosevelt Park, 241-8160
14-17, 21-23	"The Odd Couple," MSUM Straw Hat Players, Gaede Stage, 7:30p, 218-477-2271.
15-17	Downtown Street Fair, 241-1570
15-17, 21-24, 28-31	"Kiss Me Kate," Trollwood Performing Art



## U.S. House Votes by Record Margin to Increase Arts Funding

WASHINGTON, D.C. - The National Endowment for the Arts (NEA) and its advocates scored a big win in Congress on Wednesday, June 16, when the House of Representatives voted to increase FY 2005 funding for the federal arts agency by \$10 million. The full amount of the increased funding will go to support the NEA's newly proposed American Masterpieces initiative, a three-year program to support touring, local presentations and arts education. The amendment sponsored by Reps. Louise Slaughter (D-NY), Christopher Shays (R-CT), Norm Dicks (D-WA), and Jim Leach (R-IA) also increases the National Endowment for the Humanities budget by \$3.5 million.

The bipartisan amendment to the FY05 Interior Appropriations Bill passed by a vote of 241 to 185, more than doubling the margin of difference in last year's vote of 225 to 200 to increase arts spending. Of the 65 House members targeted by National Assembly of State Arts Agencies (NASAA) and national advocacy groups for support of the increase, 44 voted in favor of increasing the budgets for NEA and NEH. (NASAA is a national membership organization to which the NDCA belongs.)

Following the winning vote on the arts and humanities spending increase, Rep. Tom Tancredo (R-CO), as he has done in past years, proposed an amendment to cut the arts endowment's funding by \$60 million. Tancredo's amendment lost by a vote of 313-112.

Legislators speaking in support of the Slaughter-Shays-Dicks-Leach amendment emphasized the economic value of public investment in the arts, connecting the arts to downtown revitalization, job creation, and tourism. Supporters also spoke of the value of arts education and the importance of the arts in the lives of children, the responsibility to preserve American culture, and the role of public arts spending to help increase access to and appreciation of diverse aspects of American culture.

Several House members spoke of first-hand experience in seeing arts programs in their own congressional districts, and one supporter praised "the dedicated men and women who are part of the arts councils." And as one representative said, quoting NEA Chairman Dana Gioia, "a great nation deserves great art."

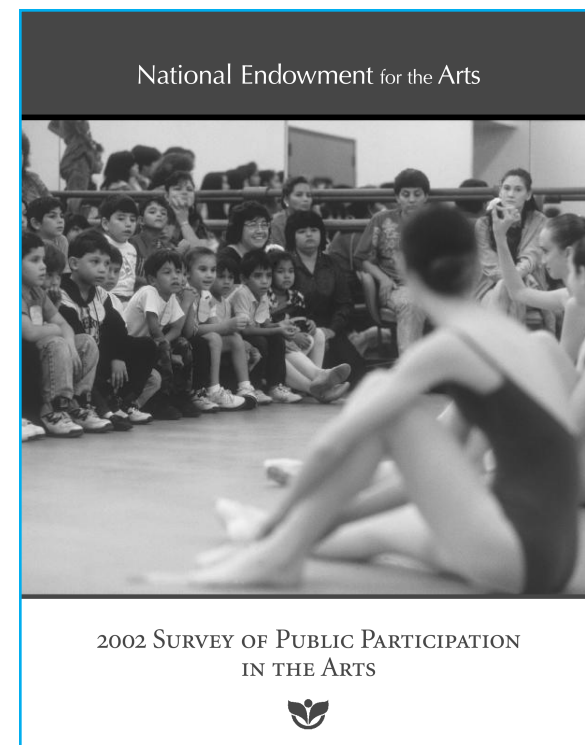
The programs and activities of the arts endowment under Gioia's leadership enjoyed special acknowledgment from arts funding supporters who recognized the contribution and value of the Shakespeare in American Communities touring program and Operation Homecoming, the newly established writing workshop for returning soldiers.

North Dakota Congressman Earl Pomeroy voted for the Slaughter-Shays-Dicks-Leach amendment and against the Tancredo amendment.

The FY05 Interior Appropriations Bill now moves to the Senate with NEA funds at \$131 million, above the 2004 level of \$121 million.

## National Endowment for the Arts Releases Details of Latest Arts Participation Survey

More Than 80 Million Americans Report Attending Arts Activities in 2002



"2002 Survey of Public Participation in the Arts" cover

WASHINGTON, D.C. - On April 27, the National Endowment for the Arts (NEA) released further details of its latest arts participation survey, which measures participation in arts activities through attendance at live events, consumption of arts-related media, and personal participation in various art forms. The "2002 Survey of Public Participation in the Arts" also includes demographic information of participation broken down by sex, race, age, income, and education level. Initial highlights from the survey were published in July 2003.

The new survey shows that, despite the impact of September 11th on travel and other plans, Americans continued regular attendance at arts events in the 12-month period ending in August 2002. Almost 40 percent of adults in the U.S., or 81 million people, attended at least one arts activity during the year, up from 76 million in the previous NEA poll conducted in 1992. The survey's demographic information shows that women continue to have higher attendance rates in most categories, as do non-Hispanic whites. Among respondents, arts attendance rose with age, education level, and income.

"This information is valuable to those of us who are working to provide all Americans with the best cultural experiences this great nation has to offer, no matter who they are or where they live," said NEA Chairman Dana Gioia. "We are pleased to see that participation has not declined in the wake of September 11th,

but we must do more to ensure everyone has access to excellent art."

Counting all art forms and all types of participation, 76 percent of adults, or 157 million people, made the arts part of their lives during the survey period. Nearly one-third of adults reported going to at least one jazz, classical music, opera, musical, play, or ballet performance, not including elementary or high school shows. About one-fourth of adults said they visited an art museum or art gallery. Forty percent reported personally performing or creating art, while more than half watched or listened to the arts on television, radio, recorded media, or the Internet. About five percent took an arts-related class.

Similar to patterns in previous surveys, women generally had higher attendance rates, particularly at musicals, arts and crafts fairs, and ballet performances. In 2002, women made up almost 70 percent of ballet audiences and about 60 percent of adults attending musicals, plays, and arts and crafts fairs.

As with the adult population as a whole, arts attendees grew older between 1992 and 2002. For example, the median age of adults visiting art museums increased by five years to reach 45, and the median age of opera attendees was 48, up from 45. With a median age of 49, classical music audience members were the oldest participants. Jazz concertgoers remained the youngest group, with a median age of 43.

Conducted by the U.S. Census Bureau as a supplement to the Current Population Survey, the "Survey of Public Participation in the Arts" polled a nationally representative sample of 17,135 adult participants. The complete survey dataset can be downloaded at no charge from the Cultural Policy and the Arts National Data Archive Web site at [www.cpanda.org](http://www.cpanda.org), or a CD-ROM can be purchased from the U.S. Census Bureau's Customer Services Center at 301-763-INFO (4636).

Additional Research Division Reports will provide in-depth analysis of specific topics such as trends in literature participation and differences in arts participation by geographic area. The former will be available this summer and the latter in the fall.

PDF versions of the "2002 Survey of Public Participation in the Arts" can be downloaded from the NEA's Web site, [www.arts.gov](http://www.arts.gov), or from the "Additional Resources" section of the North Dakota Council on the Arts Web site, [www.DiscoverND.com/arts](http://www.DiscoverND.com/arts).

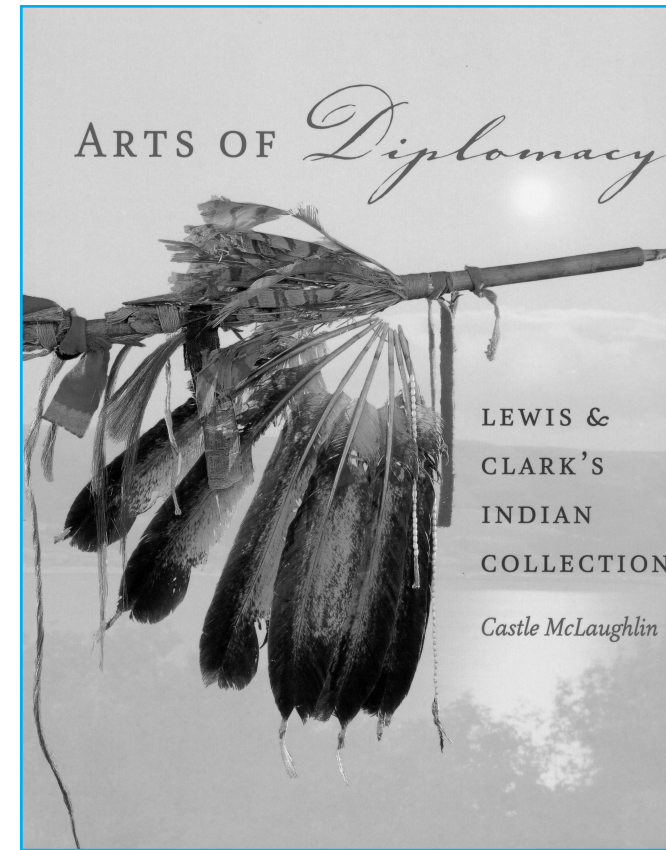
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## North Dakota Artists Featured in National Lewis and Clark Book

CAMBRIDGE, MA - Several folk and traditional artists from North Dakota are featured in a new book from the Peabody Museum of Archaeology and Ethnology at Harvard University and the University of Washington Press in Seattle. Entitled *Arts of Diplomacy: Lewis and Clark's Indian Collection*, the book was authored by Castle McLaughlin, a social anthropologist and associate curator of Native American ethnography at the Peabody Museum.

When Meriwether Lewis and William Clark led the Corps of Discovery on their epic journey across the American West, they were acting not only as territorial explorers but also as diplomatic emissaries from Jefferson's U. S. government to the Indian peoples they encountered. This book examines the rare and beautiful Native American objects related to the Corps' expedition, and challenges the conventional wisdom about Lewis and Clark. It places their journey in the context of a complex process of mutual discovery between representatives of very different cultures.

In *Arts of Diplomacy*, McLaughlin demonstrates that Native Americans were active participants in these historic encounters. Selecting objects of significance to bestow as gifts or use in trade, they skillfully negotiated their own strategic interests in their dealings with the exploring party. McLaughlin and her team of researchers tell a story of native peoples who were sophisticated traders and cultural brokers already engaged



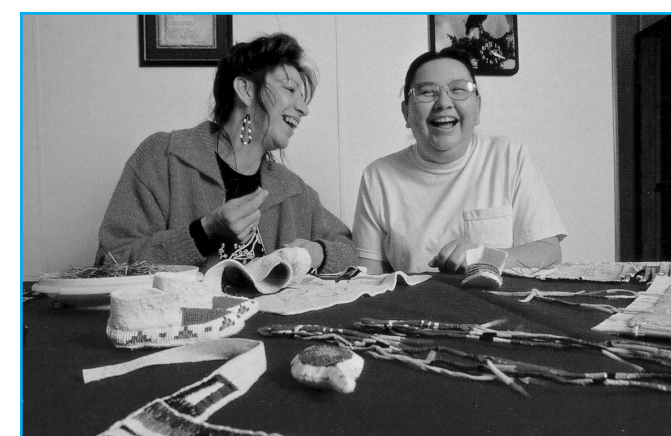
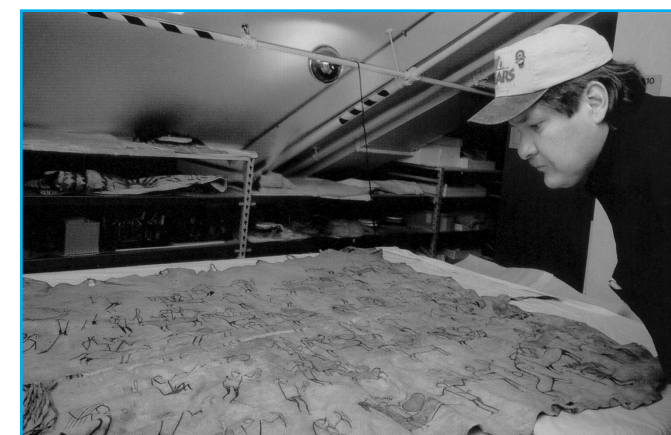
in a global exchange of goods and materials decades before the Corps arrived.

The vehicle for this analysis is the extraordinary collection of late-eighteenth- and early-nineteenth-century Native American objects from the Prairie, Plains, and Pacific Northwest that is housed at the Peabody Museum. Long thought to represent the only remaining ethnographic items acquired by Lewis and Clark, some of the pieces are shown to belong to a newly identified collection of early Native American materials that was assembled in the 1820s by Lt. George C. Hutter, Clark's nephew by marriage.

Hillel S. Burger's color photography and contributions by art historian Gaylord Torrence, anthropologist Anne-Marie Victor-Howe, objects conservator T. Rose Holdcraft, Wasco fiber artist Pat Courtney Gold, and Mandan-Hidatsa community activist (and North Dakotan) Mike Cross enrich this analysis.

In addition to Cross, the book features North Dakota artists Keith Bear, a Mandan-Hidatsa flute player and maker from New Town; Mary Elk and Jo Esther Parshall (both of New Town), quillworkers of Mandan-Hidatsa and Cheyenne River Lakota descent, respectively; painter and carver Dennis Fox (New Town); painter and teacher Butch Thunder Hawk (Bismarck); and quillworker Elaine McLaughlin (Cannon Ball).

Copies of the book are available for sale through the Peabody Museum, 617-496-9922, or through the University of Washington Press, 800-441-4115. More information on the book is online at [www.washington.edu/uwpress](http://www.washington.edu/uwpress).



Top: Dennis Fox with the Peabody's pictographic bison robe  
 Bottom: Jo Esther Parshall with her apprentice Elaine McLaughlin

## Fargo's Plains Art Museum Awarded Challenge America Grant from the National Endowment for the Arts

WASHINGTON, D.C. - On May 27, the National Endowment for the Arts (NEA) announced that it will award \$7 million through 366 grants in its Challenge America: Access to the Arts category. These awards support projects that provide opportunities for people to experience and participate in a wide range of art forms and activities, enable arts organizations to expand and diversify their audiences, and emphasize the potential of the arts to help strengthen communities. Many of the projects extend the arts to underserved populations whose access to the arts is limited by geography, ethnicity, economics, or disability. Panelists reviewed 741 Challenge America applications, requesting a total of \$33 million. The NEA's budget for the year is \$122.5 million.

"The National Endowment for the Arts is committed to bringing excellent art to all Americans, regardless of their location, income level, or ethnicity," said NEA Chairman Dana Gioia. "These Challenge America: Access to the Arts grants support that goal by helping arts organizations reach new traditionally underserved audiences and strengthen communities through the power of the arts."

One North Dakota organization was awarded. The Plains Art Museum in Fargo was granted \$30,000 to support the Rolling Plains Art Gallery. Located in a 48-foot semi-trailer, the gallery has provided art education and exhibitions of original art to underserved rural schoolchildren and communities since 1993. The museum will also organize a two-year exhibition of contemporary art in various media titled *Identity and Vision in Minnesota and North Dakota*.

These awards are separate from the Challenge America grants recently awarded by the North Dakota Council on the Arts. More information on those awards can be found on pages 1 and 8 of this newsletter.



The Rolling Plains Art Gallery



Also Available from the NDCA



**Achikadidi:**  
*Traditional Ma'di Music of Southern Sudan and Northern Uganda*

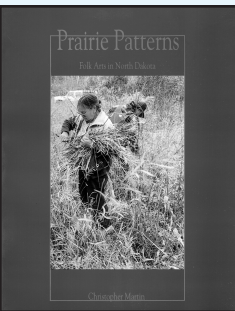
Named after a famous waterfall in Ma'di territory in southern Sudan, this CD features traditional musicians and singers from a growing Ma'di refugee community in Fargo who continue to play music and sing as they make a new life. The CD's ten songs, performed in a call-and-response style, reflect Ma'di culture and history ranging from New Year celebrations to marriage traditions and from British and Arab colonial rule to the current civil war in Sudan. An enhanced CD component includes the traditional story *The Friendship Between Hare, Lia, and Leopard*, a video of the song *Kalendo*, as well as maps, song translations with associated cultural notes, and photographs designed to provide a broader context for Ma'di music and culture.



**Un de' che cha pi: The Way We Are by Mary Louise Defender Wilson**

The third spoken word CD by Mary Louise Defender Wilson produced by the NDCA,

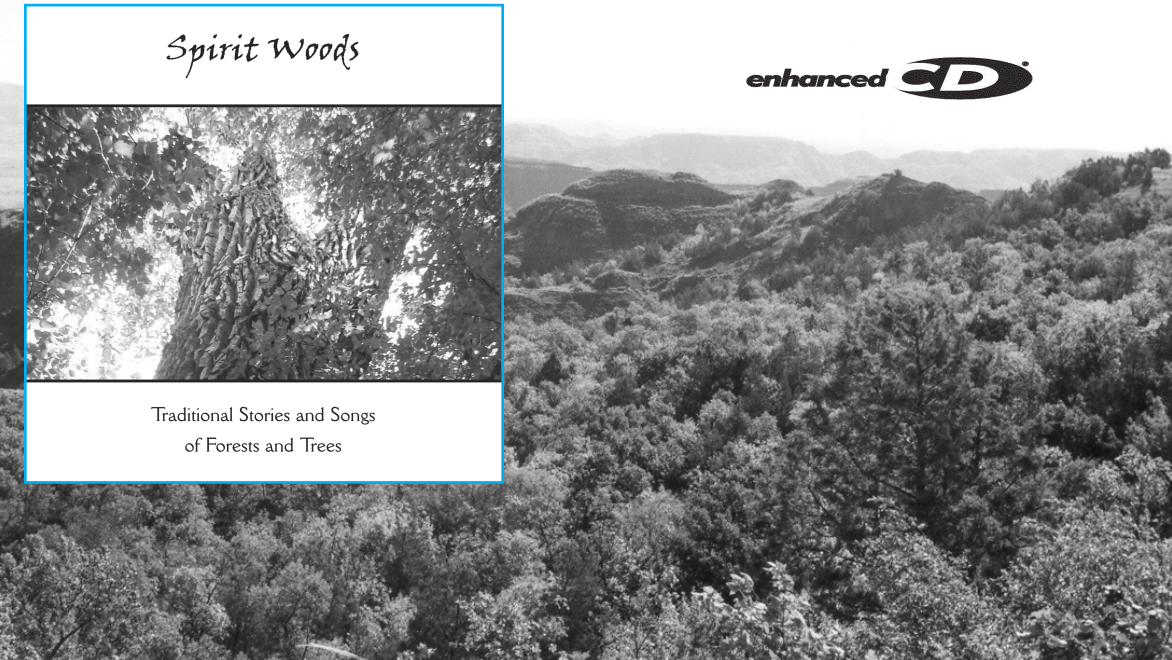
this CD features five traditional stories that deal with four issues in human nature that people struggle to keep in balance: food, violence and anger, group or gang tendencies, and sex. The previous two CDs - *The Elders Speak* (with Ojibway elder and storyteller Francis Cree) and *My Relatives Say* - were co-produced with the Makoche Recording Company of Bismarck. The new CD features several stories about Unktomi, or Spiderman, a trickster representing human nature before we became "civilized," according to Mary Louise. She states that the issues of food, anger, group tendencies, and sex are inherent in every human being and must be kept in balance if we are to live freely to be the "kind of civilized person we are meant to be."



**Prairie Patterns: Folk Arts in North Dakota by Christopher Martin**

This 126-page book contains biographical sketches of 32 North Dakota folk artists with color and black and white photographs of their work. These art forms are broken down into four categories: Celebration, Social Gathering, and Belief; Occupational Skills and Western Crafts; Sport, Hobby, and Play; and Ethnic and Tribal Decoration. In the first category, readers will find traditions including quilting and American Indian pipes; in the next, gun engraving and wheelwrighting. Sport, Hobby, and Play includes dogsled and snowshoe making as well as Scandinavian figure carving. Finally, Ethiopian coiled baskets and Ojibway birchbark baskets and beadwork are two features in Decoration.

ND Council on the Arts Partners with ND Forest Service to Produce New Enhanced Audio CD



BISMARCK - The North Dakota Council on the Arts (NDCA), in partnership with the North Dakota Forest Service (NDFS), has released *Spirit Woods: Traditional Stories and Songs of Forests and Trees*, a new spoken word and enhanced CD.

The CD is a collection of traditional stories and songs performed by award-winning storytellers Mary Louise Defender Wilson (of Shields, ND) Rosalinda and Timothy Kloberdanz (Fargo, ND), Keith Bear (Drags Wolf Village, ND), Debi Rogers (Mandan, ND), and Judith Simundson



**Top to bottom:**  
**Keith Bear, Debi Rogers, Judith Simundson**

(Dubuque, IA, formerly of Mohall, ND). Each story and song is based in Germanic, Celtic, Norse, or American Plains Indian culture and illustrates how trees play a fundamental part in the folk beliefs and arts of each culture. An enhanced CD portion contains three additional stories not found on the audio portion of the CD, cultural context regarding trees referenced in the stories and songs, photographs of both European and North Dakota forests, and images with cultural text describing traditions and spiritual beliefs related to trees. It also includes an extensive section on many trees particular to North Dakota with images of those trees and their leaves, scientific information, and folk arts related to those

types of trees.

The storytellers, while raised in their respective communities, learned many folk narratives and songs in the traditional manner, informally and by word of mouth, from family, friends, and elders. Collectively, they received many regional and national honors including: a National Heritage Fellowship from the NEA, several Best Spoken Word recordings from the Native American Music Association, a Notable Children's Recording from the American Library Association, and two North Dakota Governor's Awards for the Arts.

Copies of the CD will be distributed to libraries across North Dakota by the State Library.

More information on *Spirit Woods* (including an album track list, pricing and ordering information, and an audio sample) is available on "Publications and Recordings" section of the NDCA Web site, [www.DiscoverND.com/arts](http://www.DiscoverND.com/arts). CDs can also be ordered by contacting the NDCA at 701-328-7590 or the NDFS at 701-228-5446.

*Spirit Woods* was funded in part by the North Dakota Council on the Arts, the North Dakota Forest Service, the National Endowment for the Arts, and by a Natural Resource Conservation Education grant from the USDA Forest Service-Region One.



**Top to bottom:**  
**Mary Louise Defender Wilson and Rosalinda and Timothy Kloberdanz**

North Dakota Arts Alliance

Let Your Voice be Heard!

By the North Dakota Arts Alliance/Alliance for Arts Education

The North Dakota Arts Alliance/Alliance for Arts Education (NoDAA) is a network of North Dakotans working together to further the arts in our state. NoDAA is an active member of the Kennedy Center Alliance for Arts Education Network and works closely with the National Endowment for the Arts and the North Dakota Council on the Arts to ensure that our children learn from and participate in the artistic experience.

Our members are parents, artists, educators, community leaders, arts organizations, and other individuals who believe that our lives are greatly enriched by the arts - music, dance, visual arts, drama, and literature - produced in North Dakota communities and enjoyed by North Dakota citizens of all ages. We also believe that if our children are to be fully prepared for the future, the arts must be a part of their basic education. We know you agree.

We invite you to join us as we work to

further support the efforts of educators and artists to enrich the lives of North Dakotans through the arts. By becoming a member of the North Dakota Alliance for Arts Education, your voice becomes part of the chorus supporting the arts in our state.

Membership dollars have helped support programs of advocacy, education, and service to the arts throughout our state. Programs such as the Candidate Forum 2000, Rural Arts Conference and Artist Showcase 2002, and Arts in Education Day at the Capitol were all made possible through membership dollars.

Please join us so that these programs and others like them can continue. Simply fill out and mail the attached form along with your membership check payable to ND Arts Alliance.

With your help we can give the arts an even stronger voice in North Dakota. Thank-you.

ND Arts Alliance / Alliance for Arts Education 2004	
Name of Individual, organization, business _____	
Contact person & title _____	
Address _____	City _____ State _____ Zip _____
Work Phone _____	Home Phone _____
Fax _____	E-mail _____
Individual, Business, Educational Institution	Organization
<input type="checkbox"/> \$500 - Benefactor	<input type="checkbox"/> \$150 (budget over \$100,000)
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<input type="checkbox"/> \$50 - Patron	<input type="checkbox"/> \$40 (budget under \$25,000)
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"On the Web . . ."

(The following was written by Dan Gordon and is reprinted with permission from the Arts Education in the News newsletter, a publication of the Dana Foundation. - Ed.)

The ideas available at the following sites cover the spectrum of arts education and will not leave you wanting. The sites were up and running as of May 19, 2004.

Short on resources? Find no fewer than 288 of them at [www.ed.gov/free](http://www.ed.gov/free), the "Federal Resources for Educational Excellence" page. Click on the Arts link at the top of the subject list, then browse all the listings or choose a subcategory.

The National Endowment for the Arts has a new "Shakespeare in American Communities" initiative, with an accompanying Web site at [www.nea.gov/nation-](http://www.nea.gov/nation-)

al/Shakespeare. There is an "Order Educational Package" link; the package is chock-full of materials and free for educators.

In YouthARTS, Americans for the Arts offers ideas designed for at-risk children. The site, [www.artsusa.org/youtharts](http://www.artsusa.org/youtharts), integrates information from the original book (available in PDF format), video, and diskette. Main points are also summarized on the site.

Units in dance, theater, and music are available for purchase via [www.musiccenter.org/artsource/index.html](http://www.musiccenter.org/artsource/index.html). The Music Center Education Division of the Performing Arts Center of Los Angeles County, mentioned for another Web site in February, created these curricula, termed "Artsource."

Some Points to Consider when Contacting Officials

An editorial by the North Dakota Arts Alliance/Alliance for Arts Education

Legislators are impressed when they receive just five letters on one topic because most people don't bother to take the time to tell them what they think. Legislators are even more impressed when the letters come from the people who live in their own voting district. Your letter can influence the way they vote. Here are a few tips to help you get your letter started:

- Use the correct address and salutation, e.g. Dear Senator (name), or Dear Representative (name), or Dear Governor (name).

- Type or write your letter clearly. If your letter is not easy to read, it could be discarded. Be sure to include your return address on the letter.

- Use your own words and stationary. Legislators feel that personal letters, rather than form letters, show greater personal commitment on the part of the writer, and therefore carry greater weight.

- Keep your message focused. Avoid writing about a "laundry list" of issues. Your most important message may get lost in the crowd of other issues.

- Be brief. Choose a few bullet points that are direct and succinct. However, include enough information to explain why you are writing.

- Know your facts. It is important to be accurate and honest in your letter. You can seriously hurt your credibility by offering inaccurate or misleading information.

- Be timely. Contact your legislator while there is still time for him or her to consider and act on your request.

- If you can, find out how your legislators voted on this issue or similar issues in the past. Personalizing the letter to reflect the viewpoint of your legislator can be very effective. If the legislator has voted in favor of the issue in the past, express your thanks.

- Be persistent. Do not be satisfied with responding letter that give a status report on the bill, promise to "keep your views in mind," or otherwise skirt the issue. Without being rude, write back and ask for a more specific response.

- Say thank you. Like everyone else, legislators appreciate a pat on the back. If, however, your legislator did not support your position, let him or her know that you are aware of that, and explain why you think he or she should have decided differently. It might make a difference next time the issue comes up for a vote.



Nelson County Organizations Awarded Several Grants

PEKIN - The Nelson County Arts Council (NCAC) and the city of Pekin have witnessed a recent influx of federal and state grants to support various projects.

In May, both the NCAC and the city applied for and received a \$20,000 grant from the USDA Forest Service Rural Community Assistance Initiative, the maximum award given through that program. Initiative awards are given annually by the Forest Service to organizations around the country whose work mirrors the community-oriented goals developed by the service.

The NCAC and Pekin application was supported by letters from U.S. Senator Kent Conrad, the North Dakota Council on the Arts, the North Dakota Forest Service, Nelson County commissioners, the Red River Resource Conservation and Development Council, and the owners of the Prairie View Lodge in Pekin.

The application presented the plan and budget for the second phase of the proposed Auditorium Renovation Project. Phase II calls for the repair of the foundation, replacement of windows and doors, and new steel siding of the city's auditorium. Currently, the building is used to house the Pekin Days Art Show, an annual summer event that attracts visitors from around the region. Once completed, the building can be used year-round for theatrical productions, concerts, and other artistic, cultural, and community events. After Phase II is completed, a third phase covering repairs to the ceiling, flooring, bathrooms, and heating and lighting systems will be implemented. The NCAC and Pekin would like to have the building completed in time for the city's centennial in 2006.

Match funds for the grant have been provided, in part, by a grant from the Red River Resource Conservation and Development Council and the Memorial Window Fund, which allows potential donors to purchase, in memory of someone, one of eight windows in the auditorium's main hall. For \$600, donors will receive a bronze plaque beneath their window noting the donors and the memorial. (Those interested in donating to the Memorial Window Fund can contact Brenda Bjorlie, NCAC's executive director, at bebjorlie@stellarnet.com or 701-296-4515.)

In addition to the Forest Service grant, the NCAC was also awarded a \$5,775 Arts and Rural Community Assistance Initiative grant from the National Endowment for the Arts and the U.S. Forest Service to purchase sound equipment and two stage extensions for the council-sponsored Fine Arts Youth Camp at Stump Lake. Additionally, The Nelson County Park District received a \$2,000 grant from the North Dakota Community Foundation to help install new lighting in the area of the visual art classes at the camp. The camp is annual five-day performing and visual arts activity for students in grades 3-10.

The Nelson County Arts Council is funded, in part, by an Institutional Support grant from the North Dakota Council on the Arts. In 2001, their efforts were honored with a Governor's Award for the Arts.

7	Bismarck-Mandan Civic Chorus	Bismarck	2,973.00
7	Bismarck-Mandan Symphony	Bismarck	8,180.00
7	Central Dakota Children's Choir	Bismarck	5,712.00
7	Dakota Stage, Ltd.	Bismarck	3,337.00
7	Dakota West Arts Council	Bismarck	4,541.00
7	Missouri Valley Chamber Orchestra	Bismarck	3,668.00
7	Northern Plains Ballet	Bismarck	5,975.00
7	Sleepy Hollow Summer Theatre	Bismarck	6,887.00
7	THEO	Bismarck	5,211.00
8	Arts on the Prairie	Dickinson	9,309.00
8	DSU Art Gallery	Dickinson	8,441.00
8	Ukrainian Cultural Institute	Dickinson	6,851.00
9	North Dakota Arts Alliance/Alliance for Arts Education	Fargo	3,047.00

LEWIS AND CLARK COMMUNITY GRANT

3	Devils Lake Public Schools	Devils Lake	800.00
4	ND Museum of Art	Grand Forks	3,000.00
5	Fargo Public Schools	Fargo	1,915.00
7	Bismarck-Mandan Symphony	Bismarck	3,000.00
7	Hazen Chamber of Commerce	Hazen	740.00
7	Lewis and Clark Fort Mandan Foundation	Washburn	3,000.00
7	Northern Plains Ballet	Bismarck	3,000.00
7	City of Stanton	Stanton	3,000.00
8	New England Community Renovation Project	New England	1,350.00

PRESENTER SUPPORT

4	Downtown Leadership Group	Grand Forks	1,835.00
5	KCCM	Moorhead, MN	2,000.00
5	Red River Valley Woodcarvers	Fargo	2,000.00
7	Bismarck Mandan Musician's Association	Bismarck	2,000.00
7	Missouri River Community Band	Bismarck	1,760.00

TEACHER INCENTIVE

2	Bishop Ryan High School	Minot	300.00
2	Burlington-Des Lacs Elementary School	Burlington	198.68
2	Burlington-Des Lacs Elementary School	Burlington	198.68
7	Robert Miller Elementary School	Bismarck	300.00
7	Roosevelt Elementary School	Bismarck	300.00
7	Roosevelt Elementary School	Bismarck	300.00
7	Roosevelt Elementary School	Bismarck	300.00
7	Roosevelt Elementary School	Bismarck	300.00
7	Roosevelt Elementary School	Bismarck	300.00
7	Roosevelt Elementary School	Bismarck	300.00
7	Shiloh Christian School	Bismarck	296.13
7	Shiloh Christian School	Bismarck	300.00

TRADITIONAL ARTS APPRENTICESHIP

1	Delmar Falcon	Trenton	1,427.00
	Jordan Hanson	Williston	
1	Cynthia LaCounte	Trenton	1,498.00
	Jennifer Sutherland	Trenton	
2	Gerald Schlag	Minot	1,786.00
	Teddy Edwards	Butte	
3	Marvin Bald Eagle Youngman	St. John	1,800.00
	Vernon Langan	St. John	
5	Izudin and Dzenan Becic	Moorhead, MN	1,750.00
	Iso Bulbul	Fargo	
5	Izudin and Dzenan Becic	Moorhead, MN	1,915.00
	Wayne Hankel	Fargo	
5	Albert Fahlbusch	Scottsbluff, NE	2,000.00
	Barbara Steiner	Fargo	
5	LeRoy Graber	Freeman, SD	2,000.00
	Mary G. O'Reilly-Seim	Fargo	
5	Maureen McDonald-Hins	Fargo	1,675.00
	Eithnea Killilea/Debi Rogers	Fargo/Mandan	
6	LeRoy Graber	Freeman, SD	2,000.00
	Pat Rutschke/Dee Bender	Kulm	
7	Lisa Barrett	Rapelje, MT	2,000.00
	Preston Schmidt	Mandan	
8	Angie Chruszch	Belfield	1,800.00
	Colleen and Christina Rodakowski	Dickinson	
8	Rex Cook	Dickinson	1,774.00
	Clay Banyai	Belfield	
8	Rex Cook	Dickinson	1,774.00
	Gary Dassinger	Gladstone	
8	Betty Klym	Beach	810.00
	Pam Olheiser	Dickinson	
8	Herman Kraft	Timberlake, SD	1,928.00
	Jay Urlacher	Dickinson	
8	Gordon Vaagen	Taylor	1,990.00
	Troy Guttormson	Grand Forks	

The NDCA also awarded Professional Development and Special Projects grants since the April-May-June newsletter was published. (These grants have a rolling deadline of four weeks prior to the start of the event and are reviewed on an ongoing basis.)

PROFESSIONAL DEVELOPMENT

3	Shelley Lord	Cando	500.00
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SPECIAL PROJECTS

6	Valley City Music Teachers Association	Valley City	600.00
7	Bismarck Public Library	Bismarck	600.00

Devils Lake Dancer to Make Broadway Debut with Grease

BY LOUISE A. OLESON

Devils Lake Journal

DEVILS - Devils Lake's Bambi Noltimier will be touring with the Broadway road company of the musical *Grease* beginning this fall.

The daughter of Miki and Dwight Noltimier of rural Penn, ND, she is a 1999 graduate of Devils Lake High School. Noltimier studied at Oklahoma City University in Oklahoma receiving her Bachelor's Degree in Musical Theater in 2003.

One of her favorite parts in musical theater is Ado Annie in the Rogers and Hammerstein musical *Oklahoma*.

She's done the part three times and whenever the school was contacted for a performer, she was asked to do her "I'm Just a Girl Who Cain't Say No."

Two weeks before beginning graduate school, Noltimier changed her mind and decided to head to the "Big Apple" to try her hand at a career in musical theater.

"I gave myself two years," she said. "If nothing happened, well, then I would have to find something else to do."

While supporting herself as a caterer, Noltimier went on 22 auditions and got 12 call-backs. One was an open call for the touring company of *Grease*. Although auditions started at 10:00 a.m., she arrived just after 7:00 a.m. and found herself number 60 in line.

That day they auditioned over 1,000 people in the efforts to replace a member of the cast that was leaving. Noltimier said the part that was vacant wasn't publicized.

As fate would have it, she was called back - to an audition that narrowed the field to 500 people. The auditions included dance combinations. In a fortunate turn of events, the choreographer had to leave, so the company hired Noltimier to teach the combination to the others who were auditioning.

"We worked that day from 10:00 a.m. to 7:30 p.m. - it was the longest day. But I figured they had my name, now, they knew what I could do - they even had to cut me a check to pay for teaching the others the dance combi-



Bambi Noltimier

nations. That had to be good," Noltimier said.

By the end of the day the field had narrowed to 12 and Noltimier was still in it.

It got even better, however. The company called the following Thursday offering her the part of Frenchie in the touring company which also featured Frankie Avalon, the original Teen Angel, who has reprised his role the past two years. Noltimier will join the crew of the production for rehearsals beginning September 20 in New York. Following rehearsals, Noltimier will hit the road to several cities throughout the United States and Canada for the next two years. Among the cities on the tour is Fargo at the end of May 2005.

In the meantime, Noltimier has done a production of *Bee Hive* in Grand Forks which closed the week-end of June 6 and will do a Summer Musical Review in New Jersey from June 20 through August 30.

Noltimier is well known throughout the Lake Region area for her performances with Miki's School of Dance.

She also spent nine years on the Fort Totten Little Theater stage.

(Editor's note - This article originally appeared in the June 11, 2004 edition of the Devils Lake Journal. Reprinted with permission.)



Lori Kettner, VSA arts coordinator for the Dakota West Arts Council (DWAC) in Bismarck, and Cindy Haider, DWAC's executive director, pose with U.S. Sen. Byron Dorgan in his Washington, D.C office. Both were in Washington to attend the VSA arts International Arts Festival, where Kettner was the official North Dakota flagbearer at the festival's opening ceremonies.

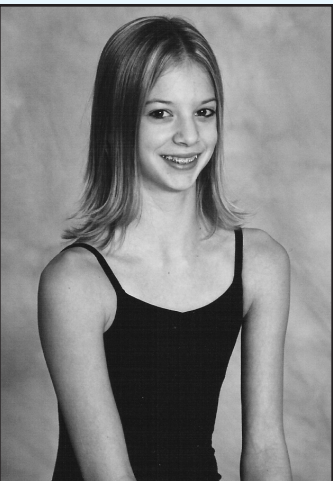
VSA arts is an international nonprofit organization where people with disabilities can learn through, participate in, and enjoy the arts. Nearly 5 million people with disabilities participate in VSA arts programs every year through a network of affiliates in every state and over 60 countries worldwide.

Bismarck Youth Performs on Broadway

BISMARCK - Bravo, the cable television network dedicated to arts and entertainment programming, and Midcontinent Communications, a cable company serving the Bismarck-Mandan area, chose 14 year-old Samantha Stockman from Bismarck as a winner in the nationwide contest "Bravo On With The Show." She joined 49 other winners from across the nation in New York City to perform in front of a live audience on Broadway.

"Bravo On With The Show" is an annual contest sponsored by the network in conjunction with its cable affiliates all over the country. Students aged 10-17 were asked to submit an essay that answers one of the following questions: (1.) What is your most memorable arts experience and why; (2.) what do the arts mean to you; and (3.) imagine yourself as a performer and describe your ideal day. Fifty winners were chosen to participate in a live Broadway show. Additionally, Midcontinent and Bravo donated \$1,000 to Bismarck's Northern Plains Ballet Company (NPB) to help fund its arts programs with Bismarck Public Schools.

In her winning essay, Samantha wrote of her love of performing arts: "Graceful pirouettes, beautiful arabesques, amazing jumps, and brilliant footwork - this is ballet. It is not just putting your hands on top



Samantha Stockman

went on to write. "Being a part of 'Bravo On With The Show' will help . . . give me a knowledge about the arts that I can take home with me and share with my fellow students."

In April, Samantha traveled with the other winners to New York City where they underwent three days of intense theatrical training under the tutelage of professional Broadway actors, choreographers, and directors. During this time, they learned to sing, dance, and act various roles within a production specially scripted for the contest. The training culminated in a performance in front of a live audience at the Imperial Theater on Broadway. The performance was hosted by Broadway actor, singer, and dancer Jai Rodriguez.

Samantha is an eighth grader at Horizon Middle School in Bismarck. She has trained in all forms of dance styles at Northern Plains Ballet for the past six years. She has performed the lead role of Marie the NPB production of *The Nutcracker* for the past three years and has danced solo roles in the ballet company's 2004 production of *Cinderella* that toured to Billings, Grand Forks, Fargo, Sioux Falls.



NDCA Awards \$82,405 in Challenge America Grants

BISMARCK - A grant review panel for the North Dakota Council on the Arts (NDCA) has awarded the following organizations with Challenge America grants. Additionally, awards were approved by the NDCA's board of directors.

The NDCA had a total of \$82,405 to award and received \$413,850 in requests.

These funds were distributed by the National Endowment for the Arts (NEA) above and beyond what the NEA usually awards the NDCA. The NDCA's Challenge America program is separate from that of the NEA. (See " Fargo's Plains Art Museum Awarded Challenge America Grant from the NEA " on page 5.)

CHARISM ( Fargo): \$5,755

Through the "Changing Face of Fargo" project, two North Dakota artists will assist with the creation of two multiculturally-themed murals. One will be produced with both youth and adults. The other will be an artist-in-residence experience for multicultural and at-risk youth enrolled in the CHARISM Youth Enrichment programs.

City of Washburn: \$4,000

Artrain, the nation's only traveling art museum on a train, will stop in Washburn. Five rail cars holding a fine arts exhibition, an artist studio, gift shop, and administrative and staff space will showcase the exhibit Native Views: Influences of Modern Culture.

Dakota Stage, Ltd. ( Bismarck): \$4,000

A Dakota Stage director, assistant director, and stage crew will work with Camp Grassick counselors and campers on a theatre project. The project will provide an opportunity for all campers in two camp sessions to be on stage and/or work on a production.

Downtown Leadership Group ( Grand Forks): \$6,000

The Grand Cities Art Fest will add a new educational component called "From Nature to Art." Activities will involve an element of nature and its uses in creating art.

Future Builders ( Fargo-Moorhead): \$10,000

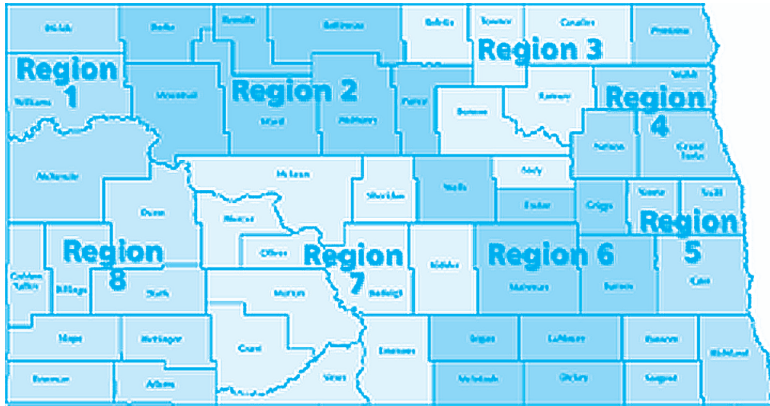
The Trollwood Performing Arts School will expand its programming to the middle school level and then create a pilot outreach program that can be taken to rural communities.

International Music Camp ( International Peace Garden near Dunseith): \$5,000

In recognition of its 50th anniversary, the IMC will commission two musical pieces for concert band. The project will also include performances for middle and high school bands, a composer's forum workshop, public performances, and the record-

CONTINUED ON "CHALLENGE," PAGE 6

North Dakota Council on the Arts Awards \$459,488 in Grants Across the State



BISMARCK - The North Dakota Council on the Arts (NDCA) has recently completed its spring grant round for Fiscal Year 2005. \$459,488.30 was awarded to 135 applicants in seven different grant programs. All applications were evaluated by grant review panels and all awards were subject to approval by the NDCA's board of directors. Also, since the last publication of this newsletter, the NDCA has awarded one Professional Development grant and two Special Project grants.

General descriptions of the different grant programs are listed below. Complete guidelines and application forms are available online at [www.DiscoverND.com/arts](http://www.DiscoverND.com/arts) or by calling 701-328-7590.

**Artist-in-Residence:** The Artist-in-Residence program provides matching funds for schools and other non-profit organizations to bring artists into North Dakota schools and communities to conduct residencies of three days or longer. This program is designed to provide students, teachers, and community members with hands-on experiences and personal interactions with working artists. Residencies give students an understanding of quality art and appreciation for cultural traditions. *Next postmark deadline: November 1, 2004*

**Community Arts Access:** A community-based grant program, Community Arts Access is designed to benefit organizations that present arts programming in small and rural communities in North Dakota. It also supports organizations in communities of all sizes whose arts programming makes a deliberate and focused effort to serve a special constituency or an underserved audience in that community. *Next postmark deadline: November 1, 2004*

**Institutional Support:** The Institutional Support program is designed to benefit artists, arts organizations, and the general public. The program provides general support for local arts councils and other non-profit arts organizations that provide artistic performances, exhibitions, publications, classes, workshops, and special events in all arts disciplines. This is a two-year grant program. *The next postmark deadline for Institutional Support is tentatively set for March 15, 2005.*

**Lewis and Clark Community Grants:** This community grant is designed to benefit North Dakota communities, artists, arts organizations, educational institutions, and the general public. The program provides communities with financial assis-

tance for events such as, but not limited to, performances, exhibitions, murals, workshops, and special events relating to the era of the Lewis and Clark Expedition. Funds are provided through the North Dakota State Legislature. *Next postmark deadline: November 1, 2004*

**Presenter Support:** Presenter Support is designed to benefit nonprofit organizations that are not eligible for other grant programs through the North Dakota Council on the Arts, offers financial support for arts events and programming, and supports organizations in communities with a population of 6,000 or more.

**Teacher Incentive:** The Teacher Incentive program is a means of providing financial assistance to teachers who wish to explore new and creative ways of incorporating the arts into the non-arts curriculum of a classroom. Projects may involve the visual arts, poetry/fiction writing, performing arts, architecture, folk arts, or any combination of artistic disciplines. *Next postmark deadline: November 1, 2004*

**Traditional Arts Apprenticeship:** The Traditional Arts Apprenticeship program is designed to honor and encourage the preservation of North Dakota's diverse living traditions by providing grants that allow master traditional artists to pass their skills and knowledge to apprentices on a one-to-one basis over an extended period of time. *Next deadline: TBA*

For easy reference, the awarded grants are listed on the following page by grant program. The region of the applicant is listed first, followed by the applicant name, community, and the grant amount. In the case of Artist-in-Residence grants, the award is listed by the region of the sponsoring organization, which is followed by the name of the artist. In the case of Traditional Arts Apprenticeship grants, the award is listed by the region of the master unless the master is from out-of-state in which case it is by the apprentice's region. Apprenticeship grant awards are listed by the master's name followed by that of the apprentice.

**Region 1:** Divide, Williams, and McKenzie counties. **Region 2:** Burke, Mountrail, Renville, Ward, Bottineau, McHenry, and Pierce counties. **Region 3:** Rolette, Towner, Benson, Eddy, Cavalier, and Ramsey counties. **Region 4:** Pembina, Walsh, Nelson, and Grand Forks counties. **Region 5:** Steele, Traill, Cass, Ransom, Sargent, and Richland counties. **Region 6:** Wells, Foster, Stutsman, Logan, McIntosh, LaMoure, Dickey, Griggs, and Barnes counties. **Region 7:** McLean, Mercer, Oliver, Morton, Grant, Sioux, Sheridan, Burleigh, Emmons, and Kidder counties. **Region 8:** Golden Valley, Billings, Slope, Bowman, Dunn, Stark, Hettinger, and Adams counties. **Region 9:** Statewide.

CONTINUED ON "GRANTS", PAGE 6

ARTIST-IN-RESIDENCE

1	Meadowlark Arts Council Deborah Ford	Crosby Dickinson	757.35
4	ND Ballet Company Mary Anne Noel	Grand Forks Crookston, MN	1,742.22
5	Lisbon Public Schools John Difiore	Lisbon Moorhead, MN	681.75
5	Sheyenne Valley Arts and Crafts Jeanne O'Neil	Fort Ransom East Grand Forks, MN	1,043.00
5	Sheyenne Valley Arts and Crafts Willson and McKee	Fort Ransom Colorado Springs, CO	1,462.50
5	Valley City Public Schools Brenda Molinaro	Valley City Bismarck	1,612.34
6	Jamestown Fine Arts Association Debi Rogers	Jamestown Mandan	1,922.00
6	Oakes Public School Mark and Mary Wipf Zimmerman	Oakes Deadwood, SD	2,835.00
7	Garrison Public School District 51 Brenda Molinaro	Garrison Bismarck	1,503.85
7	Manchester House School Keith Bear	Bismarck New Town	1,140.25
7	Prairie Rose Elementary School Ali LaRock	Bismarck Bismarck	829.50
7	Roosevelt Elementary School Robin Reynolds	Bismarck Hebron	900.25
7	Underwood Elementary School Ali LaRock	Underwood Bismarck	896.00

COMMUNITY ARTS ACCESS

2	Dale and Martha Hawk Museum	Wolford	421.80
2	Sibyl Center for Life Enrichment	Stanley	1,700.00
3	Chippewa Elders	Belcourt	1,700.00
3	Rolette Job Authority	Rolette	1,500.00
5	City of Rutland	Rutland	1,370.00
5	Fairmount Public School District	Fairmount	1,635.00
5	Friends of the Kindred Public Libry	Kindred	1,800.00
5	Gwinner Arts Council	Gwinner	1,715.00
5	Hankinson Park District	Fairmount	1,660.00
5	Sheyenne Fine Arts Association	Lisbon	1,535.00
6	Foster County Historical Society	Carrington	2,000.00
6	Oakes Public School	Oakes	935.00
6	Womansong	Ellendale	2,000.00
6	Center Community Club	Center	1,685.00
7	Theodore Roosevelt Medora Foundation	Bismarck	500.00
7	Trojan Endowment Scholarship Fund	Turtle Lake	1,065.00
8	City of Regent	Regent	1,500.00
8	Enchanted Highway	Regent	1,420.00
8	Sacred Heart Monastery	Richardton	2,000.00

INSTITUTIONAL SUPPORT

1	Entertainment Inc!	Williston	8,854.00
1	James Memorial Preservation Society	Williston	8,329.00
1	Upper Missouri Arts Council	Williston	3,512.00
1	Williston Park District/Youth Education on Stage, Inc.	Williston	7,850.00
2	Art Friends of NW Art Center	Minot	5,267.00
2	Brass Band of Minot	Minot	3,273.00
2	International Music Camp	Minot	8,588.00
2	Minot Area Council of the Arts	Minot	6,929.00
2	Minot Art Association	Minot	6,136.00
2	Minot Chamber Chorale	Minot	5,074.00
2	Minot Symphony Orchestra	Minot	8,528.00
2	North Dakota Art Gallery Association	Minot	6,495.00
2	Village Arts, Inc.	Rugby	9,600.00
2	Western Plains Opera	Minot	7,541.00
3	Arts Council of the Lake Region	Devils Lake	8,401.00
3	Cando Arts Council, Inc.	Cando	7,989.00
3	Lake Region Heritage Center	Devils Lake	5,000.00
3	Northern Lights Arts Council	Langdon	7,000.00
4	Artwise	Grand Forks	8,045.00
4	Crimson Creek Collegiate Players	Grand Forks	3,277.00
4	Empire Arts Center	Grand Forks	5,000.00
4	Grand Forks Master Chorale	Grand Forks	8,468.00
4	Greater Grand Forks Community Theatre	Grand Forks	3,209.00
4	Greater Grand Forks Symphony	Grand Forks	9,659.00
4	Nelson County Arts Council	Pekin	8,000.00
4	North Dakota Ballet Company	Grand Forks	3,131.00
4	North Dakota Museum of Art	Grand Forks	9,777.00
4	North Valley Arts Council	Grand Forks	3,462.00
5	Fargo-Moorhead Area Youth Symphony	Fargo	5,161.00
5	Fargo-Moorhead Chamber Chorale	Fargo	2,768.00
5	Fargo-Moorhead Opera Company	Fargo	5,773.00
5	Fargo-Moorhead Orchestral Association	Fargo	8,946.00
5	Fargo Theatre Management Corporation	Fargo	4,854.00
5	Future Builders	Fargo	8,136.00
5	Jazz Arts Group of Fargo-Moorhead	Moorhead, MN	6,918.00
5	Lake Agassiz Arts Council	Fargo	4,403.00
5	Lake Agassiz Girls Choir	Fargo	2,395.00
5	Memorial Union Gallery	Fargo	2,504.00
5	Northern Plains Performing Arts	Fargo	6,928.00
5	Plains Art Museum	Fargo	6,316.00
5	Red River Boys Choir	Fargo	2,656.00
5	Rourke Art Gallery Museum	Moorhead, MN	2,034.00
5	Steele County Historical Society	Hope	4,317.00
6	Bridges Arts Council	Valley City	4,500.00
6	Jamestown Fine Arts Association	Jamestown	8,000.00
7	Bismarck Art and Galleries Association	Bismarck	3,865.00

CONTINUED FROM "CHALLENGE," PAGE 5  
ing and airing by North Dakota Public Radio of two concerts.

North Dakota Museum of Art (Grand Forks): \$20,000

The NDMOA will provide completion funds to filmmaker and state native Kathryn Lipke for *Shadow Land*, a half-hour documentary about North Dakotans and their relationship to trees that will air on Prairie Public Television. Also, in conjunction with an exhibit, the museum will publish a book (working tile: *Shelterbelts: A North Dakota Story*) featuring work by Fargo photographer Jon Solinger, Grand Forks poet Madelyn Camrud, and other poets, essayists, and short fiction writers.

Prairie Public Broadcasting (statewide): \$10,450

PPB will use funds to complete production, post-production, and national distribution work on the documentary *Heimat: German from Russian Music Traditions*.

University of North Dakota (Grand Forks): \$2,500

The UND Music Department, other UND fine arts departments, and members of the community will produce *The Festival of Women in the Arts*. The four-day music festival will focus on the contributions women have made to the contemporary arts with a special focus on new music.

Valley City Public Schools: \$13,000

VCPS will further develop an art education program in its elementary schools. Funds will be used to retain a coordinator to assist in this development.

Western Plains Opera (Minot): \$1,700

Challenge America funds will help the WPO develop and maintain a Web site as well as assist with licensing and administration costs for the site.

Funds Available in NDCA Rolling-Deadline Grants

BISMARCK - Professional Development and Special Project grants are now available for events occurring between July 1, 2004 and June 30, 2005. Applications to both programs must be postmarked no later than four weeks prior to the start of the event.

The Professional Development program offers financial aid for, but not limited to, arts organizations, individual artists, arts educators, and educational institutions who wish to take advantage of informational, educational, and training opportunities relating to the arts and arts development.

Special Projects grants provide an opportunity for organizations to initiate new projects without delay and to take advantage of possible touring events. The matching funds may be in cash and documented in-kind services and contributions.

Complete guidelines and application forms are available on the NDCA Web site, [www.DiscoverND.com/arts](http://www.DiscoverND.com/arts), or by calling the NDCA office at 701-328-7590.